DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS				W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENI	NG LEAI	OS STYLE				
Nat 7-17p 5+ cards			Lead		In Partner's Suit	CATEGORY: GREEN	
	Suit		3 <sup>rd</sup> 5 <sup>th</sup> , Hi fr	om doubleton	3 <sup>rd</sup> , HI from doubleton	NCBO: ICELANDIC BRIDGE FEDERATION	
	NT		4 <sup>th</sup> , hi from 2	2-4 small	3 <sup>rd</sup> , HI from doubleton	PLAYERS:	
	Subseq		Тор		Тор	BJARNI EINARSSON	
	Other: I	ligh from	3-4 small fro	m promised len	gth.	– I STEINAR JÓNSSON	
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS	<b>.</b>				SYSTEM SUMMARY	
Direct: 15-18 bal	Lead		Vs. Suit		Vs. NT		
4 <sup>th</sup> =10-15 bal	Ace		AKx+, Ax		AKx, Ax	GENERAL APPROACH AND STYLE	
	King		KQ+, AK, K	X	AKJ10+, KQ109+, Kx	Strong <b>♣</b> . 2/1 GF.	
	Queen		QJ+, Qx		KQ+, QJ+, Qx		
	Jack		J10+, KJ10+	, Jx	HJ10+, J10+, Jx	UDCA	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10		109+, Q109+		109+, Q109+, AJ10, 10x		
Michaels, wide range.	9		3 <sup>rd</sup> or double	eton	top or 2 <sup>nd</sup> from top, K/A109		
Unusual 2NT	Hi-X		4 or doubleto	on	4 <sup>th</sup> best or top from nothing		
	Lo-X		3 <sup>rd</sup> 5 <sup>th</sup>		4 <sup>th</sup> , or 3 <sup>rd</sup> from honor		
Reopen: constructive	SIGNA	LS IN OR	RDER OF PI				
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner'	's Lead	Declarer's Lea	<u> </u>	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
		1 Low= E	incour.	count, HI-LOV	V=ODD low=enc.		
		2 count		suit pref.	count	2♣= Precision, 6+ clubs, 10-16.	
		3 suit pref	ference			Multi 2♦, constructive, always 6+ cards.	
3M over 1M= ask for stopper		1 Low=E	ncor.or even	count/oddball	low=enc.	2M NonVUL=bad weak 2 opening, often 5 cards. 4-10p	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT	2 count		suit pref	count	2M VUL= 5cards + 4+ in a minor, 8-11 hcp.	
Double= <u>Direct:</u> 15+ HCP		3 suit pref	f.			2NT= 5-5 in both minors or both majors. 5-10p.	
Dbl. in balancing: a)12+ bal if weak NT, b)	Signals	(including	Trumps): H	i-low in trumpf	for intrest for a ruff or suit		
2♣=both majors	pref or c	count.		_			
2 ♦= 1 major	Smith ed	Smith echo in NT. High from both interest in lead suit.					
2♥/♠= This suit and a minor		DOUBLES					
2NT= Minors							
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEO	OUT DOU	JBLES (Styl	e; Responses; I	Reopening)		
Takeout doubles, splinters	a) 11+ s	upport wit	th the other s	uits			
Cuebid=Good raise in partners suit.		ınd 5+ in o	other suit.				
	c) 19+ b	alanced					
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24						SPECIAL FORCING PASS SEQUENCES	
Over strong 1 .: Dbl=majors, 1NT minors, 2NT=minors, other na		SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS				After 2/1 gameforce.	
Over srong 2. Dbl=majors, 2NT= minors, other natural.				oles, support do	ibles, lead direct doubles.	2/3 preemt – double – jump to 5 <sup>th</sup> levelforcing pass	
	Compet	etive doub	oles.			In some other strength forcing pass sequences.	
OVER OPPONENTS' TAKEOUT DOUBLE						IMPORTANT NOTES	
Weak jumps, redouble= 10+	_]						
2NT= 7-12p+ and 4+fitt after 1M openings.							
Transfers after 1M-dbl.						PSYCHICS: Very rare	

ING	TICK IF ARTIFICIAL	IO. OF	BL	Iceland: Bjarni Einarsson-Steinar Jónsson					
OPENING TICK IE ARTHFICE		MIN. NO. CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING		
1*	Х	0	4♥	Strong club. 17+ bal or 16+ unbal.	1 ◆=0-7 hcp. 1 ◆ ♠= 5+cards,8+hcp, 1NT=5+♠, 8+hcp, 2♣=5+♠, 8+hcp, 2♠=8-11bal or 14+ bal 2 ♥=4-4-4-1 any, 8+hcp. 2♠= 6cards, 2+ honors 4-7p. 2NT= 12-13 bal.	After 1♦:1♥=relay, natural or strong bal. 2♥=4-4-4-1 any, 19+hcp. Any 8+ is GF, but doubles are all played as takeout.	Same		
1♦		0	4♥	11-13 bal or (10)11-15 hcp unbal.	Natural responses, 2/1=GF, 2♥♠=8-10p and 6 cards 3♣♦= invit to game	Natural. Reverse bids in 2♥♠ shows ♦ suit. 1m-1M-1NT= Two way check back	Openings in 3 <sup>rd</sup> hand can be light.		
1♥		5	4♥	(10)11-15 hcp. 5+ cards.	1 ♣=nat4+cars.1NT= "Semi forcing", 2 ♣ ♦=GF raise=8-10p 3cards.2 ♠=6+, 8-10hcp, 2NT=fit, inv+3 ♣/♦=inv, good suit. 3 ♥=weak, 3 ♠/4m=splint.	After 1M-1NT and 1H-1S $-2 = $ artif. bid, can be $\forall + \Rightarrow$ or 13-15 bal.	2♣= Drury, good raise. 2/1= max pass Openings in 3 <sup>rd</sup> hand can be light.		
1♠		5	4♥	(10)11-15 hcp 5+ card.	Same as after 1 ♥. Exc, 3 ♥=nat pre/inv. 4 ♥=nat.	Same as aftir 1♥			
INT			4♥	14-16 bal. Possible semibal. Usually no 5 card major or 6 cards minor, but possible.	2♣=stayman, transfers to all suits, 4♣= ♥ suit	1NT-2♣/2♦-2♥=majors to play Transfers system in competition. After double, RDBL= asks for 2♣, can have minor or ♦+major.			
2*		6		6+ cards, 10-15 hcp.	2♦= asking, 2♥2♠=nat not forcing. 2NT= Transfer to 3 clubs. 3NT/4M=To play				
2♦	X	0		NV: 6+ in♥or♠. 8-10p Vul.:6+ in ♥or♠. 7-10p	2M/3M/4♥=pass correct. 3♣ =ask .2NT=ask. 4♣=ask for transfer. 4♦=bid your suit. 4♣=nat.	Transfers after doubles. Natural or possibly lead directing.			
2♥		5	All Penalty	NV:4-7p and 6+cards or 6-10p 5 card suit. VUL: 8-11p, 5♥ and 4+ in ♣or◆	2♠=natNF, 2NT=ask, 3♣♦=natNF, 3♥=pre. 3♠=Inv, 6 cards. 3NT=to play. 4m=splinter. VUL= 3♣4♣/5♣=pass/correct. 3♦=inv to 4♥.	If doubled then RDBL=escape. Transfers after double. Natural or possibly lead directing. System on after VUL opening			
2♠		5	All Penalty	NV:4-7p and 6+cards or 6-10p 5 card suit. VUL: 8-11p, 5♠ and 4+ in ♣or♦	2NT=ask, 3♣ ♦=natNF, 3♥=nat NF.3♠=pre 3NT=to play. 4m=splinter. VUL= 3♣4♣/5♣=pass/correct. 3♦=inv to 4c	If doubled then RDBL=escape. Transfers after double. Natural or possibly lead directing. System on after VUL opening.			
2NT	X			5-5 in either majors og minors, 5-10 hcp.	3/4/5 in a minor is pass/correct 3♥= asking				
3♠ 3♦ 3♥,3♠		(6)7 (6)7 (6)7 (6)7	All Doubles Penalty	Preempt, 6-10p	New suit on 3 <sup>rd</sup> level= nat forcing new suit on 4 <sup>th</sup> level=Cuebid, slamtry in your suit raise=to play, preemptive 4NT= RKCB	In competitive action new suit not forcing.	New suit NF.		
3NT	X		pen	Gambling	4 \$/5 \$ = Pass correct, $4 ♦$ = Ask, bid $5 $$ or $5 ♦$ .	HIGH LEVEL BIDDING  4NT frequently used as takeout after 4M preempt.  RKCB=0314  5NT=general grand slam try  5NT= pick a slam  Voidwood  5NT= RKCB			
4 <b>♣</b> 4 <b>♦</b>		(7)8 (7)8	pen pen	Natural preemptive,	All natural. 4M= to play. 4♦= cuebid. 4NT= RKCB				
4♥ 4♠		7 7	pen pen	Natural, to play, can have an opening bid. Preemptive	4♠/5m= cuebid, slamtry. 4NT= RKCB				
4NT				Ace asking					
5♣♦		8		Preempt nat					